

CHRISTIE'S

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ALEXANDRA TOLSTOY: AN INTERIOR BY SIBYL COLEFAX & JOHN FOWLER

100% SOLD BY LOT



Alexandra Tolstoy pictured in her former Chelsea Townhouse

London - Christie's announces the results of the online auction **Alexandra Tolstoy: An Interior by Sibyl Colefax & John Fowler** which took place online from 4 – 25 November.

The auction achieved £606,125, with the pre-sale low estimate of £155,400 being exceeded threefold with competitive bidding across categories. At closing the sale attracted successful buyers from more than 10 countries.

The collection included approximately 130 lots from Alexandra's former London townhouse in Chelsea, where she lived with her family for eleven years until recently, including English furniture, lighting, porcelain, works of art, lighting, rugs and carpets all of which were carefully and lovingly curated by Alexandra working with Emma Burns and Daniel Slowik, Directors at Sibyl Colefax & John Fowler Interiors.

Benedict Winter, Head of Sale comments, ‘*This sale achieved fantastic results across the board, selling at 100% and over three times its pre-sale estimate which is testament to both Alexandra Tolstoy’s vision as a tastemaker, but also to the global appeal of British interior decorators Sibyl Colefax & John Fowler’s eponymous style. The strong interest shown throughout the sale and the competitive bidding illustrate the continued demand for beautifully curated objects, works of art and craftsmanship. These pieces will go on to enhance new interiors and settings, particularly resonant at a time when we are all spending more time in our own homes’.*

Sale result highlights:

Lot 84 H. Craig Hanna (B. 1967) Portrait of a Lady – (estimate £1,200 – £1,800) realised £22,500, including premium. (*Illustrated below right*).

Lot 104 Twelve Hand-Coloured Engravings of Botanical Specimens – (estimate £2,000 – 2,500) realised £22,500, including premium. (*Illustrated final page centre*).

Lot 44 An Anglo-Dutch Black and Gilt-Japanned Press Cupboard – (estimate £2,500 - £4,000) realised £21,250, including premium. (*Illustrated final page left*).

Lot 119 A French Giltwood Bordered-Glass Mirror – (estimate £2,500 - £4,000) realised £18,750, including premium. (*Illustrated final page below right*).

Lot 6 Two Indian Architectural Paintings of Palace Gardens – (estimate £1,000 - £2,000) realised £17,500, including premium. (*Illustrated below left*).





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Notes to Editors:

About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

Images available on request

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